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## **Minutes**

### **Historical Museum Renovation – Public Art Design Team Opportunity – Review Panel**

### **April 16, 2008**

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Minutes of the Panel meeting that took place at 9 a.m. on April 16, 2008, in the Tempe Historical Museum Board Room, 809 E Southern Ave. Tempe, AZ.

**Panelists Present:**

Amy Douglass  
Gail Fisher  
Shirlee King  
Mary Ann Kwilosz  
Dan Miller  
Philip Weddle

**City Staff Present:**

Elizabeth Lagman, Public Art Specialist  
Rachael A. Peterson, Cultural Services Division Admin.

**Agenda Item 1 – Call to order**

Elizabeth Lagman called the meeting to order at 9:15 a.m.

**Agenda Item 2 – Panel Review**

- Dan Miller explained the project goals and the renovation. The overall renovation will include a community room, exhibit hall, children's area, front lobby and entry enhancements. The priority is the exterior entry, exhibit hall and children's gallery.
- D. Miller also explained the concern that the building blends into the landscape. The goal is to make the entry visible. A major concern is the current lack of visibility on Southern Avenue.
- The Character goals are to create a theatrical, colorful, dynamic and graphic museum. A museum that is active and engaging.
- Tempe Historical Museum would like to be the best community history museum in the west.
- E. Lagman then explained how the panel meeting is to proceed. Voting procedures, scoring and discussion, and the overall process following the panelist decision.
- E. Lagman collected all Conflict of Interest forms from all panelists. There was no conflict of interest with any of the submissions.
- E. Lagman explained in detail the scoring process. A silent viewing, first round voting with discussion as well as a second round of voting with discussion. The possibility of

an additional round of voting, interviewing artists, or requesting proposals would be an option if the panel felt it was necessary.

- R. Peterson showed all submissions in alphabetical order.
- R. Peterson showed all submissions a second time and voting began and discussion was held amongst the panelists.
- E. Lagman and R. Peterson tallied all scores and a natural break in the scoring led the panelists to round 3 viewing of submissions and voting.
- The same process of voting and discussion took place. A natural break was found and 3 artists continued to the final round of voting.
- The top three artists chosen were discussed and images again were viewed. All scores tallied with artist Jeanine Centuori and Russell Rock having the highest score.
- Panel discussed and unanimously agreed to choose the artists team of Jeanine Centuori and Russell Rock.

**Meeting adjourned by Elizabeth Lagman at 11:15 a.m.**

Prepared by: Elizabeth Lagman